

ROBBINS ALL-ORGAN SERIES No. 3

FAMILIAR SONGS

EBB TIDE • ONCE IN A WHILE • WHISPERING • I LOVE YOU
DON'T BLAME ME • IT HAPPENED IN MONTEREY • JA-DA • RAIN
SLEEPY TIME GAL • ANCHORS AWEIGH • DO YOU EVER THINK OF ME
LINGER AWHILE • CLOSE YOUR EYES • ROSE ROOM • AUTUMN SERENADE



ROBBINS MUSIC CORPORATION
1540 BROADWAY • NEW-YORK 16, N. Y.

ROBBINS ALL-ORGAN SERIES No. 3
FAMILIAR SONGS

Ruby Sullivan
Arranged by

LOUIS HOLLINGSWORTH

COMPLETE WITH WORDS • MUSIC • CHORD SYMBOLS

Contents

ANCHORS AWEIGH	14
AUTUMN SERENADE	24
CLOSE YOUR EYES	30
DO YOU EVER THINK OF ME	26
DON'T BLAME ME	8
EBB TIDE	2
I LOVE YOU	10
IT' HAPPENED IN MONTEREY	12
JA-DA	17
LINGER AWHILE	22
ONCE IN A WHILE	4
RAIN	28
ROSE ROOM	20
SLEEPY TIME GAL	18
WHISPERING	6

Registrations by Rosa Rio

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6 27

EBB TIDE

CARL SIGMAN
ROBERT MAXWELL

Pre-Set

(A#) 00-7866-004

(A#) 00-5623-000

Pedal 5-4

Vibrato 2

(Reverb)

Spinet

(U) 00-7866-004

(L) 5623-0000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs (Suggested Registration)

(U) Clarinet 8'
Trombone 8'

Horn 8'

(L) Flute 8', 4'
Strings 8'

Pedal Flute 16', 8'

Vibrato Medium

Slowly

Upper G7 Cmaj7 Am7 Dm7 G7

First the tide rush-es in, plants a kiss on the shore. Then

Lower *mf* Ped.

C Bb A7 Fm6 G G7

rolls out to sea and the sea is ver-y still once more. So I

Cmaj7 Am7 Dm7 G7

rush to your side like the on- com-ing tide with

C Bb A7 A7-5

one burn-ing thought, Will your arms o - pen wide? At

f

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Both Hands Upper

Dm E7 Am Fm6

last we're face to face, And as we kiss through an embrace I can

C C+ Am Dm7 G7 C

tell, I can feel, you are love, you are real, Real - ly mine in the

rit.
a tempo

Am Fm Dm7 Upper G7 Cmaj7

rain, in the dark, in the sun, Like the tide at its


mf
Lower

Am7 Dm7 G7 C Am7 Fmaj7 G7 C

ebb I'm at peace in the web of your arms.

ONCE IN A WHILE

BUD GREEN
MICHAEL EDWARDS

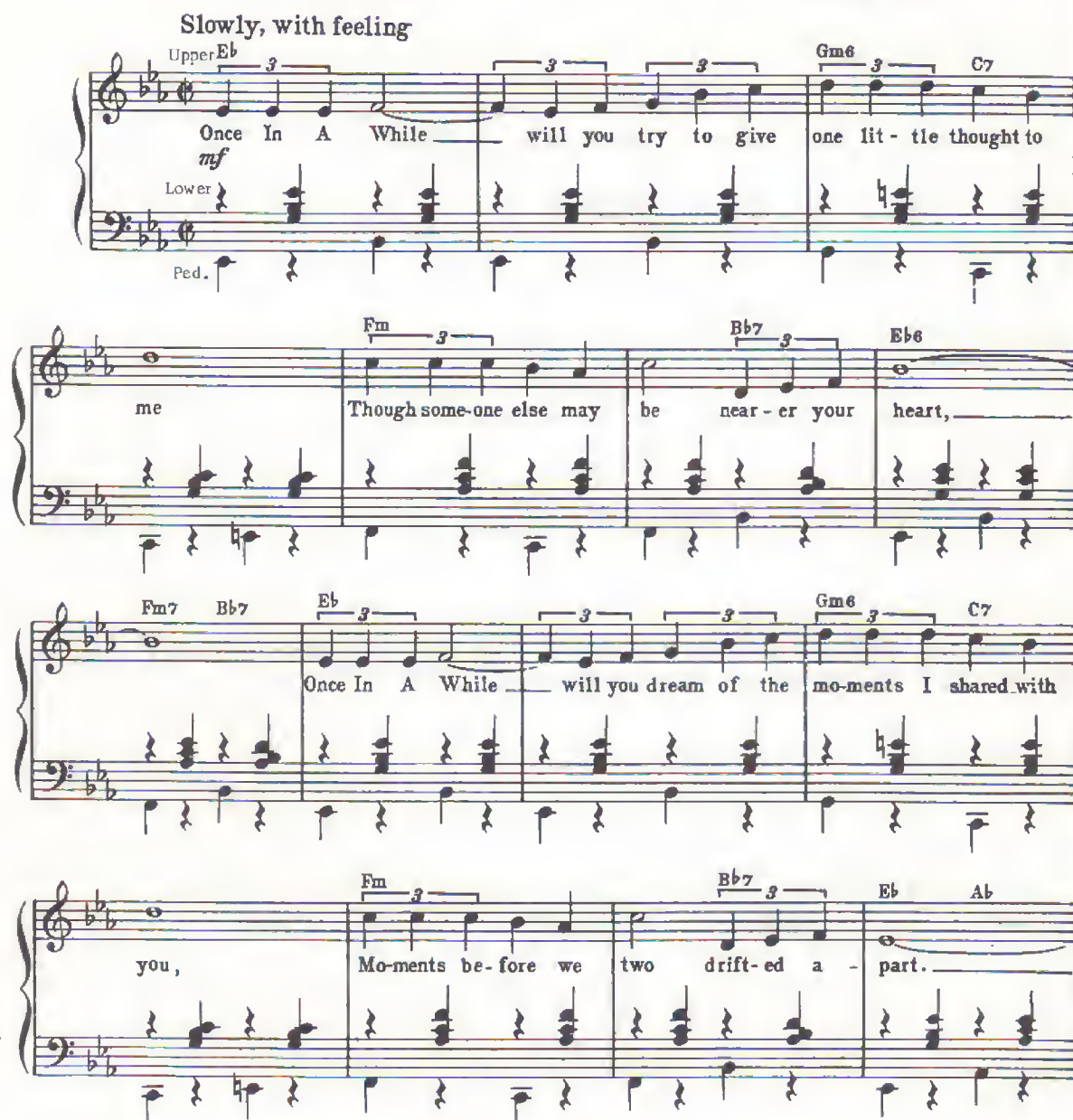
Pre-Set
(A#) 55-7800-000
(A#) 00-5534-000
Pedal 4-4
Vibrato 3 

Spinet
(U) 55-7800-000
(L) 5534-0000
Pedal 4
Vibrato Normal
Reverb I II

All Electronic Organs
(Suggested Registration)

(U) Tibia 8', 2'
(L) Flute 8'
Salicional 4'
Pedal Flute 16'
Vibrato Full

Slowly, with feeling



Once In A While — will you try to give one lit - tle thought to
me
Though some-one else may be near - er your heart,
Once In A While — will you dream of the mo - ments I shared with
you,
Mo - ments be - fore we two drift - ed a - part.

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Both Hands Lower

E_b *G₆* *Am₇* *D₇* *G₆*

In love's smol - der - ing em - ber, One spark may re -

Am₇ *D₇* *G₆* *Am₇* *D₇*

main if love still can re - mem - ber, The

G *G dim* *Fm₇* *B_b7* *Upper E_b* *Lower*

spark may burn a - gain; I know that I'll

Gm₆ *C₇*

be con - tent - ed, with yes - ter - day's mem - o - ry

Fm *B_b7* *E_b* *A_b* *E_b*

Know - ing you think of me Once In A While.

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WHISPERING

JOHN SCHONBERGER
RICHARD COBURN
VINCENT ROSE

Pre-Set

(A#) 40-5804-003

(A#) 00-4623-000

Pedal 5-4

Vibrato 3

(Reverb)

Spinnet

(U) 40-5804-000

(L) 4623-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I II

All Electronic Organs (Suggested Registration)

(U) French Horn 8'

Nazard 2 2/3'

(L) Violina 8'

Viola 8'

Pedal Bourdon 16'

Vibrato Full

Moderately

Upper C Cdim *G^b-A-C-E^b*

Whis - per - ing while you cud - dle near me,

Lower *mf*

Ped.

C A+7 A7

Whis - per - ing so no one can hear me

D7 G7 C

Each lit - tle whis - per seems to cheer me I know it's

Cdim Dm G7 Dm G+ C

true There's no one dear, but you, You're whis - per - ing

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Cdim C

why you'll nev - er leave me Whis - per - ing

A+7 A7 D7

why you'll nev - er grieve me Whis - per and

G7 Dm A7 Dm A7

say that you be - lieve me Whis - per - ing that

1. 2.

Dm Fm6 C Dm7 G+7 C Ab7 C

I love you. you.

DON'T BLAME ME

DOROTHY FIELDS
JIMMY McHUGH

Pre-Set

(A#) 00-7866-004

(A#) 00-5623-000

Pedal 5-4

Vibrato 2



Spinnet

(U) 00-7866-004

(L) 5623-0000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs

(Suggested Registration)

(U) Clarinet 8'
Trombone 8'

Horn 8'

(L) Flute 8', 4'
Strings 8'

Pedal Flute 16', 8'

Vibrato Medium

Moderately

Upper

Lower

Pedal

Don't Blame Me for fall-ing in love with you I'm

un-der your spell But how can I help it! Don't Blame Me!

Can't you see when you do the things you do! If

I can't con-veal, the thrill that I'm feel-ing Don't Blame Me.

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F E7 Am

I can't help it if that dog-goned moon a - bove

D7

Makes me need, some - one like

Dm Fm6 G7 C Bb A A7

you to love! Blame your kiss, as

Fm6 G7 Cmaj7 C6 Fm6 G7

sweet as a kiss can be And blame all your charms, that

Gm6 A7 Dm G9 1. C G7 2. C

melt in my arms but Don't Blame Me. Me.

I LOVE YOU

HARLAN THOMPSON
HARRY ARCHER

Pre-Set

(A#) 55-7800-000

(A#) 00-5534-000

Pedal 4-4

Vibrato 3

Reverb

Spinnet

(U) 55-7800-000

(L) 5534-0000

Pedal 4

Vibrato Normal

Reverb I II

All Electronic Organs (Suggested Registration)

(U) Tibia 8', 2'

(L) Flute 8'

Salicional 4'

Pedal Flute 16'

Vibrato Full

Moderately

Lower *mf*

Pedal

Love You, I Love You, Is

all that I can say. I

Love You, I Love You. The

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same old words I'm say-ing in the same old way. I Love

Chords: C7, F, C7, F

You, I Love You. Three words that are di -

Chord: F7

vine. And now, my dear, I'm

Chords: Bb, Db7

wait-ing to hear. The words that make you

Chords: F, D9, D7, Gm, C7

1. mine. "I mine. 2. mine.

Chords: F, C9, C7, F

IT HAPPENED IN MONTEREY

BILLY ROSE
MABEL WAYNE

Pre-Set

(A#) 40-8006-000

(A#) 00-4533-000

Percussion ↑ ↓ ↓ ↓

Pedal 4-3

Vibrato 3



Spinnet

(U) 40-8006-000

(L) 4533-0000

Percussion ↑ ↓ ↓ ↓

Pedal 4

Vibrato Normal and
Celeste I

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Tibia 16', 2'

Flute 8'

(L) Flute 8'

Violina 8'

Pedal Flute 16'

Vibrato Full

Moderately
Upper
Lower
Pedal

It *mp* Hap-pened In Mon-ter-ey, a long time a -
go, I met her in Mon-ter-ey, in old Mex - i -
co. Stars_ and steel gui - tars, _ and lus - cious lips, _ as red as
wine, Broke_ some - bod - y's heart, _ and I'm a - fraid_ that it was

B \flat F7 B \flat Cm7 F7 B \flat

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F7 Bb F7

mine. It Hap-pened In Mon-ter - ey, with - out think - ing twice, I



A7-5 D7 G7

left her and threw a-way the key — to par-a - dise, My in-dis-



C7 F7

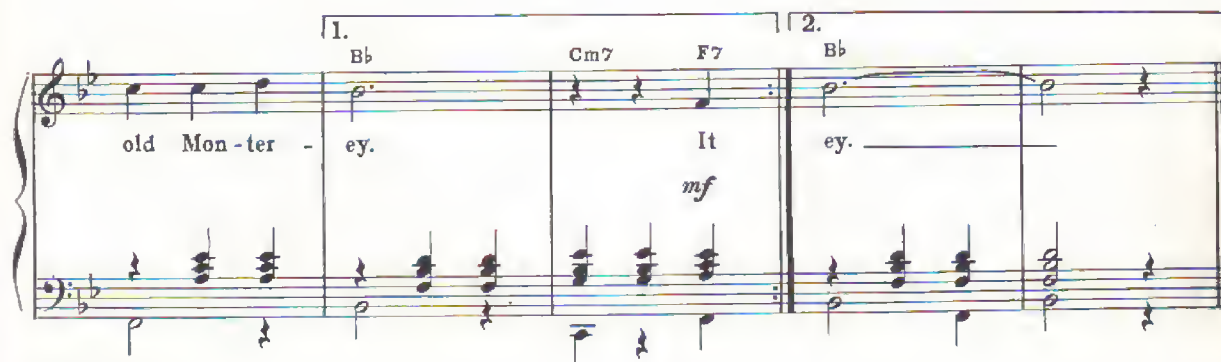
creet heart longs for the sweet - heart that I left in



1. Bb Cm7 F7 2. Bb

old Mon-ter - ey. It ey. —

mf



ANCHORS AWEIGH

Capt. ALFRED H. MILES, U.S.N. (Ret.)
CHAS. A. ZIMMERMANN

Pre-Set

(A#) 66-7877-000

(A#) 00-6655-000

Pedal 6-5

Vibrato 1

(Reverb)

Spinnet

(U) 66-7877-000

(L) 6655-0000

Pedal 6

Vibrato Small

Reverb I

All Electronic Organs (Suggested Registration)

(U) Full

(L) Semi-full

Pedal 16', 8'

Vibrato Slow (or
Light)

Moderate March Tempo

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The lyrics are written below the vocal line. The tempo is marked 'Moderate March Tempo'. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The lyrics are: 'Stand Na - vy down the field, Sail set to the sky! We'll nev - er change our course so, Ar - my you steer shy - y - y - y'. The score also includes chord symbols above the vocal line: Upper C, G, Am, C, G7, C, Cdim, G7, C, D7, G, F, G7.

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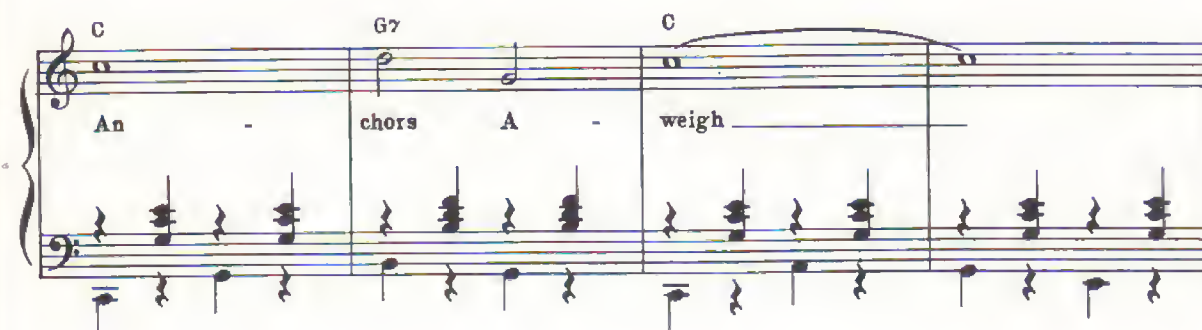
C G Am

Roll up the score Na - vy



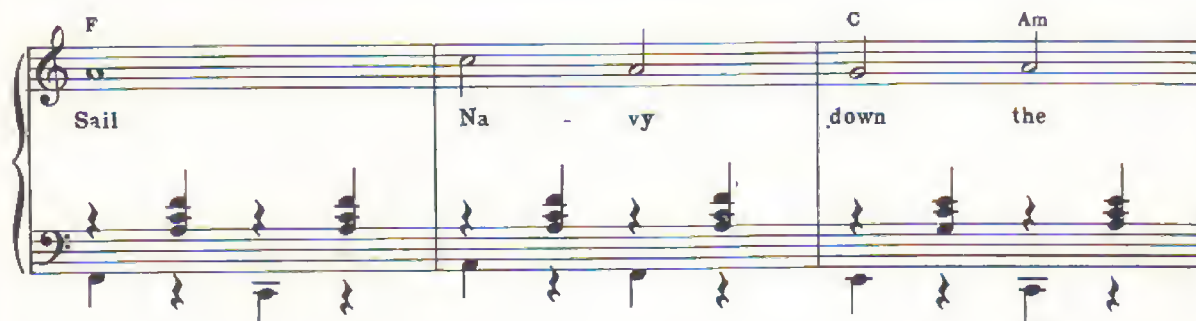
C G7 C

An - chors A - weigh



F C Am

Sail Na - vy down the



Ddim Am C G7

field And sink the Ar - my, sink the Ar - my



To next strain *Fine*

gray. *f* gray.

Both Hands Upper

E7 Am E7 Am

D7 G Upper Lower

D. C. al Fine

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JA-DA

17

Revised Lyric and Arrangement by
NAN WYNN and KEN LANE

BOB CARLETON

Pre-Set

(A#) 45-8570-333

(A#) 00-6645-200

Pedal 5-5

Vibrato 1



Spinet

(U) 45-8570-333

(L) 6645-2000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs

(Suggested Registration)

(U) Trombone 16'

Oboe 8'

(L) Diapason 8'

Pedal 16', 8'

Vibrato Medium

Moderately

Upper F F7 D7 G7 C7 F Gm7 C7 F F7

Lower *mf*

Pedal

Ja - Da, Ja - Da, Ja - Da, Ja - Da, Jing, Jing, Jing, Ja - Da, Ja - Da, Ja - Da, Jing, Jing, Jing, That's a fun-ny lit-tle bit of mel - o - dy, It's so soothing and ap - peal - ing to me, It goes Ja - Da, Ja - Da, Ja - Da, Jing, Jing, Jing.

1. F D# C7 2. F Jing.

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SLEEPY TIME GAL

JOS. R. ALDEN
RAYMOND B. EGAN
ANGE LORENZO
RICHARD A. WHITING

Pre-Set

(A#) 00-8080-840

(A#) 00-4543-000

Pedal 5-5

Vibrato 2 Sw Off

(Reverb)

Spinnet

(U) 00-8080-840

(L) 4543-0000

Vibrato Normal

(U) Vibrato off

Pedal 5

Reverb I

All Electronic Organs

(Suggested Registration)

(U) Diapason 8'

Tibia 8', 4'

(L) Flute 8'

Viola 8'

Pedal Tibia 16'

Vibrato Medium

Moderately

Upper G

Sleep-y Time Gal, — You're turn - ing night in - to day, —

Lower

Ped.

G D7

Sleep-y Time Gal, — You've danced the ev-'ning a - way, — Be - fore each

G D#F#AC# F#7 F7

E7 A7

sil - ver - y star. — Fades out of sight, — Please give me

D7

one lit - tle kiss, — Then let us whis - per "Good - night," — It's get - tin'

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late and, dear, your pil-low's wait - in', Sleep-y Time Gal, - When all your

danc-in' is thru, Sleep-y Time Gal, - I'll find a

B7 *A B D[#] F*

cot-tage for you, - You'll learn to cook and to sew, -

What's more you'll love it, I know, - When you're a

Stay-at-home, Play-at-home, Eight-o'clock, Sleep-y Time Gal. -

ROSE ROOM

HARRY WILLIAMS
ART HICKMAN

Pre-Set
 (A) 43-7880-003
 (A) 00-5645-000
 Pedal 5-5
 Vibrato 2 (Reverb)

Spinet
 (U) 43-7880-003
 (L) 5645-0000
 Pedal 5
 Vibrato Normal
 Reverb I

All Electronic Organs
 (Suggested Registration)
 (U) Full
 (L) Full (to balance)
 Pedal Flute 16', 8'
 Vibrato Medium

Slowly

Upper G Eb7 A A9 D7

mf In sun - ny Rose - land, where sum-mer breez - es are

Lower

Ped.

Gmaj7 G6 G7

play - ing, Where the hon - ey bees are "A -

C Cm

May ing," There all the ros - es are

G G7 E7 A7

sway - ing, Danc - ing while the mead-ow brook

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flows. The moon when shin - ing is more than ev - er de -

D7 A7-5 D7 G Eb7 A A9 D7

sign - ing, For 'tis ev - er then I am

Gmaj7 G6 G7

pin - ing, Pin - ing to be sweet - ly re - clin -

C Cm G G7

ing, Some-where in Rose - land, Be-side a beau-ti - ful rose.

E7 A7 A9 D7 G Cm G

LINGER AWHILE

HARRY OWENS
VINCENT ROSE

Pre-Set
 (A#) 45-8570-333
 (A#) 00-6645-200
 Pedal 5-5
 Vibrato 2 (Reverb)

Spinnet
 (U) 45-8570-333
 (L) 6645-2000
 Pedal 5
 Vibrato Normal
 Reverb I

All Electronic Organs
 (Suggested Registration)
 (U) Trombone 16'
 Oboe 8'
 (L) Diapason 8'
 Pedal 16', 8'
 Vibrato Medium

Moderately

Upper C7 F C7 F G Db7 - F - Ab

The stars shine above you. Yet

Lower mf Ped.

C7 Cdim C7

Lin ger A while; They

Gdim B-D

whis per, "I love you," So

Fmaj7 F Fdim A B-D F C7

Lin ger A while; And

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Dm A7

when you have gone a - way, Each

D7 G G7 F Gm7 Bb D C7

hour will seem a day, I've

F C7 F C Db7 F-Ab C7

some - thing to tell you So Lin - ger

1. 2.

F G7 C7 F A

A - while. The while. A

AUTUMN SERENADE

SAMMY GALLOP
PETER DE ROSE

Pre-Set

(A#) 00-8080-840

(A#) 00-4543-000

Pedal 5-5

Vibrato 2 Sw Off

(Reverb)

Spinnet

(U) 00-8080-840

(L) 4543-0000

Vibrato Normal

(U) Vibrato off

Pedal 5

Reverb I

All Electronic Organs

(Suggested Registration)

(U) Diapason 8'

Tibia 8', 4'

(L) Flute 8'

Viola 8'

Pedal Tibia 16'

Vibrato Medium

Slowly (with expression)

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in the left hand, and the voice part is in the right hand. The lyrics are written below the voice staff. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Thru the trees comes au-tumn with her ser-e-nade Mel-o-dies the sweet-est mu-sic ev-er played Au-tumn kiss-es we knew are beau-ti-ful sou-ve-nirs As I pause to re-call the leaves seem to fall like tears Sil-ver". The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Thru the trees comes au-tumn with her ser-e-nade Mel-o-dies the sweet-est mu-sic ev-er played Au-tumn kiss-es we knew are beau-ti-ful sou-ve-nirs As I pause to re-call the leaves seem to fall like tears Sil-ver".

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Fm Fm6 C+ Fm

stars — were cling-ing to an au-tumn sky — Love was ours —

Bb7 C9 Cdim

— un-til Oc-to-ber wan-dered by — Let the years come and go, I'll

Gm7 C7 F D9 G9

still feel the glow that time can-not fade — When I hear that love-ly

C+7 C9 1. F Db C+ 2. F

Au-tumn Ser-e-nade. — Thru the nade.

DO YOU EVER THINK OF ME

HARRY D. KERR
JOHN COOPER
EARL BURTONNETT

Pre-Set
(A#) 55-7800-000
(A#) 00-5534-000
Pedal 4-4
Vibrato 3 (Reverb)

Spinet
(U) 55-7800-000
(L) 5534-0000
Pedal 4
Vibrato Normal
Reverb I II

All Electronic Organs
(Suggested Registration)
(U) Tibia 8', 2'
(L) Flute 8'
Salicional 4'
Pedal Flute 16'
Vibrato Full

Upper Moderately

Lower

Pedal

When you have another's arms about you, Do You Ever Think Of Me. When you whisper, I can't live without you, Do You Ever Think Of Me.

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Me. And when your eyes dis - guise the

Chords: Eb Eb9 Cdim Eb9 Cdim

same old lov - ing lies, You tell so ten - der

Chords: Eb7 Eb9 Eb7 Ab Eb+

ly. Deep in your heart un - feel - ing,

Chords: Ab Abm Bb7 Eb

When some heart you're steal - ing Do You Ev - er Think Of

Chords: D Eb Eb+ Eb Bb7

1. Me. 2. Me.

Chords: Eb Bb7 Eb

RAIN

EUGENE FORD

Pre-Set

Ⓐ 45-8570-333

Ⓐ 00-6645-200

Pedal 5-5

Vibrato 2



Spinet

Ⓢ 45-8570-333

Ⓢ 6645-2000

Pedal 5

Vibrato Normal

Reverb 1

All Electronic Organs

(Suggested Registration)

Ⓢ Trombone 16'

Oboe 8'

Ⓢ Diapason 8'

Pedal 16', 8'

Vibrato Medium

Moderately slow

Upper Eb

Rain *mp-mf* Let us cud - dle while the Rain

Lower

Pedal

pit - ter - pat - ters on the pane and we're a - lone.

A chance to while a - way a dream - y aft - er - noon,

A love - ly peace - ful aft - er - noon No one can see

F7

A♭

B♭7

E♭

Cm

F7

Fm7

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Bb7 Bb7+5 Eb F7

us. Rain It's so co-zy in the Rain,

Ab Gm Bb7 C9

There's no rea-son to com-plain if she's with you

Fm D Eb Gm D7 Bb7 C7

To hold her hand and then it's ten to one, you'll kiss her in the

F9 Bb7 1. Eb Edim Bb Bb+ 2. Eb

Rain, Rain, Rain. Rain.

CLOSE YOUR EYES

BERNICE PETKERE

Pre-Set

A# 56-7865-000

A# 00-5645-000

Pedal 5-4

Vibrato 2



Spinet

U 56-7865-000

L 5645-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I

All Electronic Organs

(Suggested Registration)

U Full

L Semi-full

Pedal 16', 8'

Vibrato Medium

Moderately

Close Your
mp
Eyes,
rest your head on my shoul-der and sleep, Close Your
Eyes,
and I will close mine. Close Your
Eyes,
let's pre-tend that we're both count-ing sheep, Close Your
Eyes,
oh this is di-vine. Mu-sic

SH 4515

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Cm7 F7 Cm7 F F7
 play some-thing dream-y for danc-ing While we're here ro-manc-ing, It's
 Upper Lower

Bb7 Db7 C7
 love's hol-i - day and love will be our guide. Close Your
 Upper Lower

Bbm6 C7 Bbm6 C7 Fm Db
 Eyes, when you o-pen them dear I'll be near, by your side,
 Upper Lower Upper

C7
 So won't you Close Your Eyes. Close Your Eyes.
 I. F Ab G Gb F 2. F Ab G Gb F
 mf